

**Christopher Napolitano**  
***Playboy* magazine**  
**Editorial Director**

As the editorial director, Napolitano is responsible for the day-to-day editorial policy and operation of *Playboy* magazine. He reports to *Playboy* founder and Editor-In-Chief Hugh M. Hefner and is based in the Company's New York publishing headquarters.

Napolitano directs the overall content, direction and visual style of the magazine. He oversees the photo, art and editorial departments and manages magazine personnel in the Company's New York City, Chicago and Los Angeles offices.

Napolitano's first issue over which he had creative control garnered extensive media attention for its outstanding editorial and visual elements. The September 2004 edition, featuring a pictorial of the Women of the Olympics and the *Playboy Interview* with the Google Guys, received nearly universal press coverage.

Prior to being appointed editorial director in July 2004, Napolitano served as executive editor, overseeing a variety of fiction and non-fiction pieces. He has worked with a wide range of writers, including Norman Mailer, Lauren Weisberger, Neil LaBute, Ice-T, Vince Bugliosi, Toby Young and Amy Sohn. Additional duties included managing the production of *Playboy's* monthly fashion features and overseeing the fiction department, editing such talented writers as T.C. Boyle, Thom Jones, Ethan Coen, Pete Dexter, Bob Shacochis and Chuck Palahniuk.

Napolitano began his career with *Playboy* in 1988 as an Editorial Assistant in the fiction department. Before being promoted to editorial director, he served as executive editor in 2004 and features editor since 2002.

Christopher Napolitano holds a BA in Religion from Columbia University. He lives in New York with his wife and two children.